Good Stories:

Why narrative ethics works in longitudinal integrated clerkships

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Teaching Adults

• Self-directed learners w/ Internal motivation
• Build on prior experience; share in community
• Co-construct knowledge ➔ create meaning
• ➔ Transformation of self, of community
  – “disorienting dilemmas” (Mezirow)
  – Friere, Habermas, Kuhn (for Mezirow’s influences)

“Teaching is becoming the friend of someone else’s mind”
(Maxine Greene, philosopher. educator)
LIC Research on teaching: Mentor-student relationships
Methodology:
narrative ethics

S-T-O-R-Y

- Stakeholders
- Tensions
- Options
- Resolution
- You
The most interesting stories do not simply present a dilemma; they pose a messy, muddled, ethical conundrum...
How shall we see our way through??
Instructions for Living a Life
By Mary Oliver

1. Pay attention

2. Be astonished.

3. Tell about it.